

# カノンオルフェウス(ロック)

ああ

♩ = 132  
D

A

Bm

F#m

G

D

Musical notation for the first system, measures 1-3. The bass line consists of a steady eighth-note pattern. The treble staves are empty.

♩ = 150  
Em

A

D

A

Bm

F#m

Musical notation for the second system, measures 4-6. It includes vocal lines with lyrics 'る' and 'ら' and a bass line. Measure 4 starts with a 4-measure rest in the vocal parts.

G

D

Em

A

D

A

Musical notation for the third system, measures 7-9. It includes vocal lines with lyrics 'る' and 'ら' and a bass line.

Bm

F#m

G

D

Em

A

Musical notation for the fourth system, measures 10-12. It includes vocal lines with lyrics 'る' and 'ら' and a bass line.



22

Bm F#m G D C A

るる る る る る る る る る る る

ららら ら ら ら ら ら ら ら ら ら ら ら

25

D A Bm F#m G A

るる る る る る る る る る る る る る る

ららら ら ら ら ら ら ら ら ら ら ら ら ら ら

28

D D D A Bm F#m

るる る る る る る る る る る る る

ららら ら ら ら ら ら ら ら ら ら ら ら

31

G D C A D A

るるるるる るる る るるるる るるる  
ららららら らら ら らら ら らららら ららら

34

Bm F#m G A D D

るる る るるるる るる るる るる  
ららら ら ら らららら ららら ららら ら

37

D A Bm F#m G D

るるるるる るる る るるるる るるる  
ららららら ららら ら ららららら ららら



D A Bm D G Em A D

49

るるるるるるるるるるるるるるるる  
らららららららららららららららららららららら

♩ = 132

D A Bm F#m G D G A

53

rit.  
rit.