

リアリティ

適当な人

♩ = 132

Em⁷ Em⁷ Bm⁷ Bm⁷ Bm⁷ Bm⁷ G[△] G[△]

The piano introduction consists of three measures. The first two measures feature a bass line with a steady eighth-note pattern in the left hand and a treble line with a similar pattern in the right hand. The third measure introduces a change in the bass line, moving to a different rhythmic pattern. The treble line remains relatively simple, with some chords and single notes.

G G D D Em⁷ Em⁷ Bm⁷ Bm⁷ C D

The second system of music includes vocal lines and piano accompaniment. The vocal line starts with the lyrics 'めのまえにいるの わ だ れだろ お き みにきいて'. The piano accompaniment features a consistent eighth-note bass line in the left hand and a treble line with chords and single notes. There are two vocal lines, one above and one below the piano accompaniment, both with the same lyrics.

Bm⁷ Em⁷ Am⁷ Am⁷ B B C D Bm⁷ Em

The third system of music includes vocal lines and piano accompaniment. The vocal line starts with the lyrics 'も わか らないだろ お じゃ あどおしよ お'. The piano accompaniment features a consistent eighth-note bass line in the left hand and a treble line with chords and single notes. There are two vocal lines, one above and one below the piano accompaniment, both with the same lyrics.

C D G G C D Bm⁷ Em F F

The fourth system of music includes vocal lines and piano accompaniment. The vocal line starts with the lyrics 'どおすればいいん だ ろお みて みぬふりして ど かにいこ'. The piano accompaniment features a consistent eighth-note bass line in the left hand and a treble line with chords and single notes. There are two vocal lines, one above and one below the piano accompaniment, both with the same lyrics.

20

B⁷ B⁷ C D Bm Em C D Bm Em

お りあ りていりあり てい あ ありあり てい

お お りあ りてい りあ りてい ああ りあり てい

25

C D Bm Em C D Bm Em G G G G rit.

り ありていた ら り ありてい

りあ りてい たら りあ りてい

rit.