

HAPPY SUMMER PARADE ♪

靴下

♩ = 112
Em⁷

A D G G C

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are whole rests in all staves. The third measure begins with a bass line consisting of eighth notes: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: Em⁷ in measure 1, A in measure 2, and G in measure 3.

D B Em⁷ A

Musical notation for the second system, measures 4-5. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are whole rests in all staves. The third measure begins with a bass line consisting of eighth notes: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D in measure 4, B in measure 5, Em⁷ in measure 6, and A in measure 7.

D^{sus4} D G C

Musical notation for the third system, measures 6-7. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are whole rests in all staves. The third measure begins with a bass line consisting of eighth notes: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D^{sus4} in measure 6, D in measure 7, G in measure 8, and C in measure 9.

D B Em⁷ A

Musical notation for the fourth system, measures 8-9. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are whole rests in all staves. The third measure begins with a bass line consisting of eighth notes: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D in measure 8, B in measure 9, Em⁷ in measure 10, and A in measure 11.

10

D G G C

う

12

D B Em⁷ A

う う う う う う

14

D^{sus4} D G C

う う う う う う

16

D B Em⁷ A

う う う う う う

18

D G G D

ううう う う う う
う う うう う

20

Em⁷ Bm⁷ C Bm⁷

う う
う うう うう う

22

Am⁷ D⁷ G D

う う
う う

24

Em⁷ Bm⁷ Am⁷ D⁷

う う

う う う う

26

G G G C

う う

う う う う う う う

28

D B Em⁷ A

う う う う

う う う う う う

30

D^{sus4} D G C

う う う う

う う う う う う う う

32

D B Em⁷ A

う う う う

う う う う う う う

34

D G G D

う う う

う う う う

36

Em⁷ Bm⁷ C Bm⁷

う う

う う う う う

う う

う う う う う

38

Am⁷ D⁷ G D

う う

う う う う う

う う

う

40

Em⁷ Bm⁷ Am⁷ D⁷

う う

う う う う

う

う う う う

42

G G G C

う う う う う う う う

44

D B Em⁷ A

う う う う う う う う

46

D^{sus4} D G C

う う う う う う う う

48

D B Em⁷ A

う う う う

う う う う う う

う う う う

50

D G G C

う う う

う

う う う う

52

D B Em⁷ A

う う う う

う

う う

54

D^{sus4} D G C D B

ううう う う う
う ううう う う う

57

Em⁷ A D G G C

う ううう う う う
う う

60

D B Em⁷ A D^{sus4} D G C D B

Em⁷ A D G G C D B Em⁷ A D^{sus4} D

65

rit.

rit.