

それっ

人間

♩ = 112

Chord progression: C, C, G7, C. The piano introduction consists of a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note accompaniment.

Chord progression: C, C, C, C. The vocal line starts with a triplet of eighth notes: 'そ', 'れ', 'と'. The piano accompaniment continues with the eighth-note pattern.

Chord progression: C, C, C, G7. The vocal line continues with 'し', 'た', 'ら', 'ま', 'ち', 'が', 'ほ', 'ろ', 'ん', 'だ'. The piano accompaniment continues with the eighth-note pattern.

Chord progression: C, C, C, C. The vocal line continues with 'ど', 'お', 'し', 'よ', 'お', 'ぼ', 'く', 'の', 'せ', 'え'. The piano accompaniment continues with the eighth-note pattern.

Chord progression: C, C, G7, C. The vocal line continues with 'そ', 'お', 'で', 'も', 'な', 'い', 'よ'. The piano accompaniment continues with the eighth-note pattern.

Chord progression: C, C, C, C. The vocal line repeats the triplet: 'そ', 'れ', 'と', 'し', 'た', 'ら'. The piano accompaniment continues with the eighth-note pattern.

13

C C C G⁷

あ い つ が こ け た

15

C C C C

ど お し よ お ぼ く の せ え

17

C C G⁷ C

そ お で も な い よ

19

C C C C

そ れ と し た ら

21

C C C G⁷

か つ ら が と れ た

23

C C C C

ど お し よ お ぼ く の せ え

25

C C G⁷ C

そ お へ も な い よ

27

C C C C

そ ん な ふ う に きよ お も ぼ く わ

29

C C C G⁷

し れ と い き て る

31

C C C C

33

C C G⁷ C