

王様ラジオOP

王様

♩ = 80
B \flat

B \flat

F 7

B \flat

The piano introduction consists of two systems. The first system has two empty treble clef staves and a bass clef staff with a steady eighth-note accompaniment. The second system continues the accompaniment. The key signature is B-flat major and the time signature is common time (C).

B \flat

B \flat

B \flat

B \flat

The second system features two vocal staves and a piano accompaniment staff. The lyrics are: おおさまわでりこおいちおくねんと に せんねんまえからあいしてる. The piano accompaniment continues with the same eighth-note pattern.

B \flat

B \flat

B \flat

F 7

The third system features two vocal staves and a piano accompaniment staff. The lyrics are: こくぶんじえ きまえのろおそん で べろちゅうしたきよねんのなつ. The piano accompaniment continues with the same eighth-note pattern.

B \flat

B \flat

B \flat

B \flat

The fourth system features two vocal staves and a piano accompaniment staff. The lyrics are: でりこ のしきゅうにいのち が やど た. The piano accompaniment continues with the same eighth-note pattern.

9

B \flat B \flat F 7 B \flat

とりあえずおかねかえして

とりあえずおかねかえして

11

B \flat B \flat F 7 B \flat

rit. rit.