

Quintet KV. 581

for Clarinet, 2 violins, viola and cello

W. A. Mozart (1756-1791)

Allegro.

Violino I.

9

18

25

34

40

46

52

58

63

p

p

f

p

f

p

pp

p

f

f

f

p dolce

70

3
p
f *tr*

80

p

88

f *tr*

93

fp

100

fp *fp* *fp* *fp* *fp* *fp*

109

fp *f*

115

p *f*

125

p *4*

136

fp

142

149

155

161

167

173

179

186

191

Larghetto.

Violino I. *p con sordino*

15

Musical staff 15-21. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together. A *dolce* marking is present below the staff towards the end of the line.

22

Musical staff 22-27. The staff continues with eighth and sixteenth notes, featuring some slurs and ties. The *dolce* marking continues from the previous staff.

28

Musical staff 28-32. The staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The *dolce* marking is still present.

33

Musical staff 33-35. This staff contains dense sixteenth-note passages with many slurs and ties, characteristic of a virtuosic piece.

36

Musical staff 36-39. Continuation of the dense sixteenth-note passages from the previous staff.

40

Musical staff 40-48. The music transitions to a more melodic line with eighth and sixteenth notes, including some rests and slurs.

49

Musical staff 49-56. The staff begins with a whole rest, followed by a series of eighth notes. A *p* (piano) marking is placed below the staff.

57

Musical staff 57-63. The staff continues with eighth notes, some beamed together, and includes a key signature change to one sharp (F#).

64

Musical staff 64-70. The staff features eighth notes and slurs. A *dolce* marking is placed below the staff.

71

Musical staff 71-76. The staff contains eighth notes with slurs and ties. A fermata is placed over the final note of the staff.

77

Musical staff 77-83. The staff begins with a series of triplets of eighth notes, followed by more complex rhythmic patterns and slurs.

81

**Menuetto.**

15



25

**Trio I.**

41



49



58



66

**M.D.C.**

Trio II.



84



92



102



113



M.D.C.

Allegretto con Variationi.



6



12



17

Var. I



24



28



33

Var. II



38

f p f p fp fp

44

f p f p

49 **Var. III**

f p f p

56

f p f p

60

f p f p

65 **Var. IV**

f p f p

70

f p f p

73

f p f p

76

f p f p

80

f fp

85 **Adagio.**

p fp

89



93



97



101

106 **Allegro.**

111



116



122



127



132



137

