

# Quartet N° 14

## in C Sharp Minor

L. van Beethoven (1770 - 1827)

### No. 1.

Adagio, ma non troppo e molto espressivo.

8

16

25

33

41

49

55

60

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21

Musical staff 21-27. Key signature: two sharps (F# and C#). The staff begins with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The music consists of eighth and quarter notes with various slurs and ties.

28

Musical staff 28-36. The staff begins with a dynamic marking of *p* and a *cresc.* (crescendo) hairpin. The music features quarter notes and rests.

37

Musical staff 37-45. The staff begins with a *dim.* (diminuendo) hairpin, followed by a *cresc.* (crescendo) hairpin, and ends with a dynamic marking of *p* and the instruction *più p*.

46

Musical staff 46-53. The staff begins with a dynamic marking of *pp* and a *pp* (pianissimo) hairpin. The music consists of quarter notes and rests.

un poco rit. in tempo

54

Musical staff 54-60. The staff begins with a *cresc.* (crescendo) hairpin and ends with a dynamic marking of *f*.

61

Musical staff 61-67. The staff features dynamic markings of *p*, *f*, *p*, *p*, *p*, *cresc. f*, and *sf*.

68

Musical staff 68-74. The staff features dynamic markings of *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, and *p*.

75

Musical staff 75-81. The staff begins with a *cresc.* (crescendo) hairpin. The music includes quarter notes and rests.

un poco rit. in tempo

82

Musical staff 82-90. The staff features dynamic markings of *p espr.*, *p*, and *cresc.*

un poco rit in tempo

91

Musical staff 91-97. The staff begins with a *cresc.* (crescendo) hairpin. The music consists of quarter notes and rests.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamic markings *f*, *p*, *cresc.*, and *f*. The notes are mostly eighth and quarter notes with some rests.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p cresc.*, *f*, *p*, and *p*. The notes are mostly eighth notes with some rests.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p*, *dim.*, *più p*, and *pp*. The notes are mostly eighth notes with some rests.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.*, *f*, *p*, *f*, and *p*. The notes are mostly eighth notes with some rests.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f*, *p*, *cresc. f*, *sf*, *sf*, *sf*, *f*, and *sf*. The notes are mostly eighth notes with some rests.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *sf*, *sf*, *sf*, and *p*. The notes are mostly eighth notes with some rests.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.* and *p espress.*. The notes are mostly eighth notes with some rests. The tempo marking *un poco ritn tempo* is written above the staff.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.* and *p*. The notes are mostly eighth notes with some rests.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *fp* and *cresc.*. The notes are mostly eighth notes with some rests.

177

Musical staff 177: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f* and *ff*. The notes are mostly eighth notes with some rests.

184

*ff* *p* *ff*

191

*p* *mezza voce* *pp*

### No. 3

Allegro moderato.

*f* *p* *f* *p*

### Adagio.

6

*p* *più vivace*

9

*cresc.* *rf* *p*

### No. 4

Andante, ma non troppo e molto cantabile.

*p dolce*

9

19

*cresc.* *p*

29

*cresc.* *p*

38

*cresc. p* *cresc. p*

47

*cresc.* *p* *cresc.*

53

*p cresc.* *p dolce* *cresc.*

58

*p* *cresc.* *p cresc.*

63

Più mosso.

*p* *dim.* *pp*

67

73

*pp*

78

*cresc.*

83

*f* *sf* *sf* *sf*

88

*sf* *sf* *sf* *p cresc.*

93

*f sf sf sf sf sf*

Andante moderato  
e lusinghiero.

97

*sf*

105

*p dolce cresc. p*

111

*cresc. p*

119

*cresc. sfp cresc. sfp*

126

*cresc. sfp cresc. sf p cresc. sfp*

131

*cresc. p*

137

*pizz. arco sf sf*

142

*arco p p*

148 *cresc.* *p* *cresc.* *dim.*

153 *p* *cresc.*

158 *p* *cresc.* *dim.* *cresc.*

**Allegretto.**

162 *p dol.*

174 *cresc.*

**Adagio, ma non troppo e semplice.**

184 *dim.* *p* *p* *sotto voce*

189

192 *cresc.* *p cantabile*

195

198 *cresc.*

201 *p* *poco cresc. p*

205 *pp* *pp*

208 *cresc.* *p*

211 *poco cresc. p* *f* *pp*

214 *f* *pp* *cresc.*

217 *p* *cresc.* *dim.*

220 *cresc.* *dim.* *sotto voce* *3*

223 *cresc.* *cresc.*

227 *cresc.* *3* *3* *dim.* *p* *più p* *morendo*

231 *Allegretto.* *sempre più allegro*

*ppp* *p dolce* *cresc.*

239 *dim. e ritard.* *in tempo*

*p più p* *pp* *cresc.* *p*

246

250 *Allegretto.*

*p* *cresc.* *dim.* *cresc.* *p* *p dolce*

256 *sempre più allegro* *dim. e rit.*

*cresc.* *f*

265 *in tempo*

*cantabile* *cresc.* *p*

269

*p* *p* *cresc.* *semplice*

**No. 5**  
**Presto.**

*p*

9

*f* *p*

17 *f* *p* *cresc.*

Musical staff 17-24: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-24. Dynamics: *f* (measures 17-18), *p* (measures 19-20), *cresc.* (measures 21-24). A repeat sign is present at the beginning of measure 20.

Molto poco  
adagio.

25 *dim.* *più p*

Musical staff 25-35: Treble clef, key signature of three sharps. Measures 25-35. Dynamics: *dim.* (measures 25-30), *più p* (measures 31-35).

Tempo I.

36 *pp*

Musical staff 36-43: Treble clef, key signature of three sharps. Measures 36-43. Dynamics: *pp* (measures 36-43).

44 *ritard.* *f in tempo*

Musical staff 44-51: Treble clef, key signature of three sharps. Measures 44-51. Dynamics: *ritard.* (measures 44-46), *f in tempo* (measures 47-51).

52 *p* *cresc.*

Musical staff 52-59: Treble clef, key signature of three sharps. Measures 52-59. Dynamics: *p* (measures 52-54), *cresc.* (measures 55-59).

60 *f sf f f f*

Musical staff 60-66: Treble clef, key signature of three sharps. Measures 60-66. Dynamics: *f* (measures 60-61), *sf* (measures 62-63), *f* (measures 64-65), *f* (measures 66-67). A first ending bracket labeled '1.' spans measures 65-67.

67 *p* *p* *p* *piacevole*

Musical staff 67-75: Treble clef, key signature of three sharps. Measures 67-75. Dynamics: *p* (measures 67-68), *p* (measures 69-70), *p* (measures 71-72). A second ending bracket labeled '2.' spans measures 68-70. The word *piacevole* is written above the staff from measure 71 to 75.

76

Musical staff 76-84: Treble clef, key signature of three sharps. Measures 76-84.

85 *pp*

Musical staff 85-94: Treble clef, key signature of three sharps. Measures 85-94. Dynamics: *pp* (measures 85-94).

95 *cresc.* *p* *cresc.* *p*

Musical staff 95-102: Treble clef, key signature of three sharps. Measures 95-102. Dynamics: *cresc.* (measures 95-98), *p* (measures 99-100), *cresc.* (measures 101-102), *p* (measures 103-104).



190

*dim.*

Molto poco  
adagio. Tempo I.

201

*più p* *pp*

210

*ritard.* *f in tempo*

218

*p* *cresc.*

226

*f sf f f*

233

*f p p* *piacevole*

242

251

*pp*

261

*cresc. - - - - - p cresc. - - - - - p*

269

*cresc. - - - - - p cresc. - - - - - p*

Ritmo di quattro battute.

276

*cresc.* - - - - - *p*

Ritmo di quattro battute.

284

*cresc.* - - - - - *p*

293

*cresc.* - - - - - *p cresc.* *p* *cresc.* - - - - -

303

*p cresc.* *p*

312

*cresc.* - - - - -

320

*f* *più f* *ff*

329

pizz.

*p*

339

*f* *p*

347

*f* *p*

355

*cresc.* - - - - - *dim.*

Molto poco  
adagio.

Tempo I.

364

*più p* *pp*

Musical staff 364: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with rests and notes, including a half note G#4 and a quarter note F#4. Dynamics include *più p* and *pp*.

374

*ritard.* *f in tempo*

Musical staff 374: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *ritard.* and *f in tempo*.

382

*p*

Musical staff 382: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *p*.

390

*cresc.* *f* *sf*

Musical staff 390: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *cresc.*, *f*, and *sf*.

397

*f* *f* *f* *p* *cresc.*

Musical staff 397: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *f*, *f*, *f*, *p*, and *cresc.*

404

*dim.*

Musical staff 404: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *dim.*

Molto poco  
adagio.

Tempo I.

414

*più p* *pp*

Musical staff 414: Treble clef, key signature of three sharps. The staff contains a melodic line with rests and notes, including a half note G#4 and a quarter note F#4. Dynamics include *più p* and *pp*.

423

*ritard.* *f in tempo*

Musical staff 423: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *ritard.* and *f in tempo*.

430

*p*

Musical staff 430: Treble clef, key signature of three sharps. The staff contains a melodic line with notes and rests, including a half note G#4 and a quarter note F#4. Dynamics include *p*.

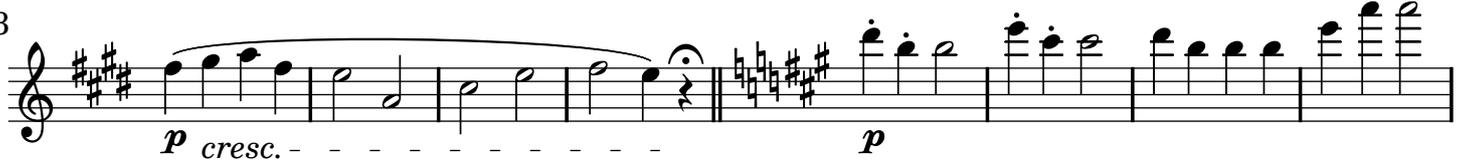
438



445



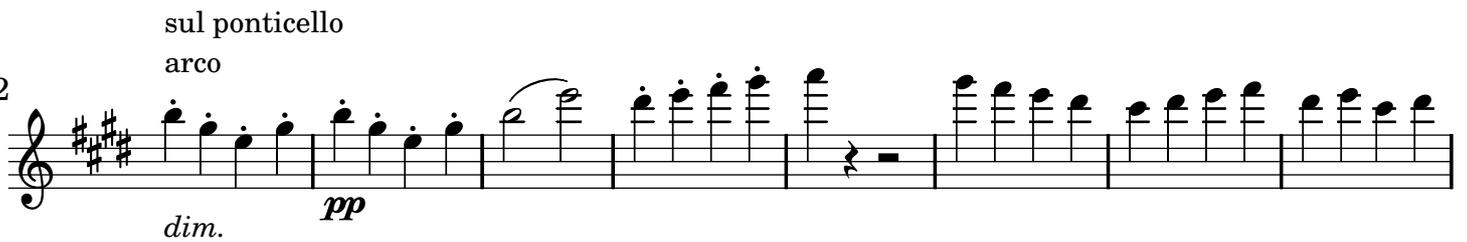
453



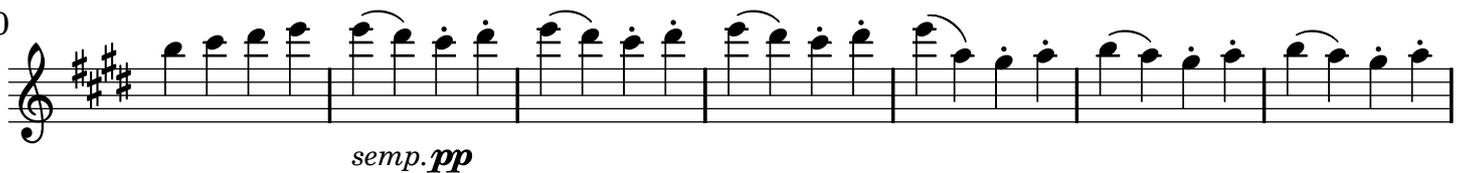
461



472



480



487



494



## No. 6

Adagio quasi un poco andante.



11

*cresc.* *sf* | *p* *cresc.*

23

*sf* *dim.* *p* *cresc.* *p*

**No. 7**  
**Allegro.**

*ff*

6

11

16

*p*

22

*p* *p*

29

37

*p* *cresc.* *f*

43

*p*

48

Musical staff 48-53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. The first measure has a dynamic marking *p* with an accent (>). The second measure has a dynamic marking *p*. The third measure has a dynamic marking *cresc.*. The tempo markings *poco rit.* and *in tempo* are positioned above the staff.

54

Musical staff 54-60: Treble clef, key signature of three sharps. The staff contains seven measures. The first measure has a dynamic marking *ff*. The second measure has a dynamic marking *p*. The third measure has a dynamic marking *cresc.* and the word *espress.*. The tempo markings *poco rit.* and *in tempo* are positioned above the staff.

61

Musical staff 61-67: Treble clef, key signature of three sharps. The staff contains seven measures. The first measure has a dynamic marking *cresc.*. The second measure has a dynamic marking *p*. The third measure has a dynamic marking *cresc.*. The tempo markings *poco rit.* and *in tempo* are positioned above the staff.

68

Musical staff 68-74: Treble clef, key signature of three sharps. The staff contains seven measures. The first measure has a dynamic marking *p*. The tempo markings *in tempo* and *riten.* are positioned above the staff.

75

Musical staff 75-80: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a dynamic marking *cresc.*. The second measure has a dynamic marking *ff*. The tempo marking *in tempo* is positioned above the staff.

81

Musical staff 81-85: Treble clef, key signature of three sharps. The staff contains five measures.

86

Musical staff 86-90: Treble clef, key signature of three sharps. The staff contains five measures.

91

Musical staff 91-97: Treble clef, key signature of three sharps. The staff contains seven measures. The first three measures have dynamic markings *sf*, *f*, and *f*.

98

Musical staff 98-102: Treble clef, key signature of three sharps. The staff contains five measures.

103

Musical staff 103-108: Treble clef, key signature of three sharps. The staff contains six measures.

109

114

119

125

131

*non legato*

136

*cresc.* - - - - -

141

*non legato* *dim.*

Ritmo di tre battute

146

*p*

151

*p* *pp*

156

*cresc.* - - - - - *ff*

161

166

172

177

182

190

198

206

211

216

223 *in tempo* *poco rit.* *in tempo riten.*

*p* *cresc.*

230 *in tempo*

*p* *cresc.*

238 *poco rit.*

*p* *cresc.* *p* *cresc.*

246 *in tempo* *poco rit.* *in tempo riten.*

*p* *espress.*

252 *in tempo*

*p*

260 *pp* *sempre pp*

*pp* *sempre pp*

266 *cresc.*

*cresc.*

272 *f*

*f*

277 *p* *p*

*p* *p*

284

*p* *p ff*

291

*sf* *sf*

297

302

*sempre f* *sf* *f* *f*

307

*f* *f*

312

*ff* *ff* *ff* *ff* *ff*

321

327

non legato

*dim.* *pp* *cresc.*

332

*f* *sf* *pp* *cresc.* *f* *sf*

337

*f sf sf sf sf*

342

*f f f f f*

347

Ritmo di due battute

*p p*

354

362

*pp*

370

377

Poco Adagio.

*p*

*semplice  
espress.*

382

Tempo I.

*cresc. ff*