

J. Massenet

MEDITATION

from the opera Thaïs

transcription for cello & piano



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Meditation

from the opera *Thaïs*

transcription for cello and piano

Jules Massenet (1842-1912)

Andante religioso

Cello

Piano

Andante religioso

mp

p

3

5

5

9

rit...

a tempo

mf

p

rit...

a tempo

3

mf

pp

13

f

3

3

17 *mf* *rit...* *on C*

21 *a tempo* *animando* *p* *mf* *f* *3*

25 *poco a poco appassionato* *p* *5*

29 *ff* *little more appassionato* *cresc...* *f* *3*

33 *più mosso, agitato* *on C* *sf* *sf*

36 on G

sf *sf* *p* *pp* 3

rit... *a tempo*

a tempo

poco rit.

41

5

45

rit... *a tempo*

mf *p* 3

a tempo

cresc... *mf* *p*

49

mf

cresc...

52

ff *dim...* *p* *f* *espressivo*

ff *dim...* *p* *f*

3

56 *rit...* *a tempo*

56 *pp* *a tempo* *rit...* *cresc...*

60 *on C* *p* *3*

60 *f* *p* *3*

64 *on C* *f* *p* *3*

64 *dim...* *pp* *f* *p* *3*

69 *3* *ppp*

69 *ppp*

Meditation

from the opera *Thaïs*

Jules Massenet (1842-1912)

Andante religioso

Cello

2

mp

3

5

8

rit... a tempo

mf p

3

14

f

3

mf

on C

20

rit... a tempo animando poco a poco appassionato

p mf

3

f

3

27

5

p

30

ff

3

on C

little more appassionato

34 *più mosso, agitato*

on G

Musical staff 34-37: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *sf* (sforzando) at measures 34, 35, 36, and 37. The instruction "on G" is written above the staff.

38

rit... a tempo

Musical staff 38-42: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *poco rit.* (poco ritardando) at measure 38, *p* (piano) at measure 39, and *pp* (pianissimo) at measure 40. There are triplet markings (3) at measures 41 and 42.

43

rit... a tempo

Musical staff 43-47: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *mf* (mezzo-forte) at measure 43, *p* (piano) at measure 44, and *mf* at measure 45. There is a triplet marking (3) at measure 47.

50

Musical staff 50-53: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *mf* (mezzo-forte) at measure 50, *ff* (fortissimo) at measure 51, and *dim...* (diminuendo) at measure 52. There are triplet markings (3) at measures 51 and 52.

54

espressivo

rit... a tempo

Musical staff 54-59: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *p* (piano) at measure 54, *f* (forte) at measure 55, and *pp* (pianissimo) at measure 56. There are triplet markings (3) at measures 54 and 55.

60

on C

Musical staff 60-66: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *f* (forte) at measure 60, *p* (piano) at measure 61, *f* (forte) at measure 62, and *sf* (sforzando) at measure 63. There are triplet markings (3) at measures 61 and 62. The instruction "on C" is written above the staff at measures 60 and 63.

67

Musical staff 67-70: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic markings are *p* (piano) at measure 67 and *ppp* (pianississimo) at measure 69. There are triplet markings (3) at measures 68 and 69.

