

IV.

Les entretiens de la Belle et de la Bête

—«*Quand je pense à votre bon cœur, vous ne me paraissez pas si laid.*»—«*Oh! dame oui! j'ai le cœur bon, mais je suis un monstre.*»—«*Il y a bien des hommes qui sont plus monstres que vous.*»—«*Si j'avais de l'esprit, je vous ferais un grand compliment pour vous remercier, mais je ne suis qu'une bête.*»

.....
... La Belle, voulez-vous être ma femme?»—«*Non, la Bête!...*»

.....
—«Je meurs content puisque j'ai le plaisir de vous revoir encore une fois.»—«*Non, ma chère Bête, vous ne mourrez pas; vous vivrez pour devenir mon époux!*»... *La Bête avait disparu et elle ne vit plus à ses pieds qu'un prince plus beau que l'Amour qui la remerciait d'avoir fini son enchantement.* (M^{me} Leprince de Beaumont)

SECONDA

Mouv^t de Valse très modéré $\text{♩} = 50$

The musical score is a piano accompaniment for a waltz. It is written in 3/4 time with a tempo of quarter note = 50. The key signature has one flat (B-flat). The score consists of five systems of piano accompaniment. The first system includes a 'pp' dynamic marking. The music is written for piano with treble and bass staves. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs and accents.

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PRIMA

Mouvt de Valse très modéré $\text{♩} = 50$

pp doux et expressif

1 2 3

pp

pp

1 2 3

SECONDA

très court

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first four measures. The lower staff is in bass clef and contains a bass line with dynamic markings *p*, *pp*, and *ppp* across the measures.

The second system of the piano score consists of two staves. The upper staff is in bass clef and contains a bass line with dynamic markings *pp* and *p*. The lower staff is in bass clef and contains a bass line with the instruction *Sourdine* and the phrase *P un peu en dehors* written below it.

The third system of the piano score consists of two staves. The upper staff is in bass clef and contains a bass line with dynamic markings *pp* and *mf*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in the fifth measure.

The fourth system of the piano score consists of two staves. The upper staff is in bass clef and contains a bass line with dynamic markings *p*, *pp*, and *pp*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in the fifth measure.

The fifth system of the piano score consists of two staves. The upper staff is in bass clef and contains a bass line with dynamic marking *pp*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in the fifth measure.

The sixth system of the piano score consists of two staves. The upper staff is in bass clef and contains a bass line with dynamic marking *pp*. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in the fifth measure.

PRIMA

très court

1 2 *pp* 1 2 3 1 2

1 2 3 4 *p* 1^a

8-----1

1 2 3 4 5 6 *p* 1^a

8-----1

1 2 *p* *très expressif*

pp

pp

SECONDA

Animez peu à peu

Musical notation for the first system, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The first four measures are marked with a piano (*p*) dynamic and have accents (>) over the notes. The notes are mostly quarter and eighth notes.

Assez vif

Musical notation for the second system, consisting of two staves. The music is marked with an *Assez vif* tempo. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The first three measures are marked with a piano (*p*) dynamic and have accents (>) over the notes. The last two measures are marked with a forte (*f*) dynamic and have accents (>) over the notes. There are triplets in the lower staff.

Rall. - - - 1^{er} Mouvt

Musical notation for the third system, consisting of two staves. The music is marked with a *Rall.* tempo. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The first two measures are marked with a fortissimo (*ff*) dynamic and have accents (>) over the notes. The last two measures are marked with a pianissimo (*pp*) dynamic and have accents (>) over the notes. There are triplets in the lower staff.

un peu en dehors

Musical notation for the fourth system, consisting of two staves. The music is in a minor key. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and has accents (>) over the notes. There are triplets in the lower staff.

Musical notation for the fifth system, consisting of two staves. The music is in a minor key. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and has accents (>) over the notes. There are triplets in the lower staff.

Musical notation for the sixth system, consisting of two staves. The music is in a minor key. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and has accents (>) over the notes. There are triplets in the lower staff.

PRIMA

Animez peu à peu

p

Assez vif

mf *f*

Rall.

ff *ff*

1^{er} Mouvt

pp 1 2 3

pp

p

SECONDA

Animez peu à

Musical notation for the first system, featuring piano accompaniment with triplets in the bass line.

peu

Musical notation for the second system, continuing the piano accompaniment with triplets.

Vif

Musical notation for the third system, marked "Vif" and "ff", with first and second endings.

Rall.

Musical notation for the fourth system, marked "Rall.", with first, second, third, and fourth endings.

Presque lent

Musical notation for the fifth system, marked "Presque lent" and "p expressif et en dehors".

Rall.

Musical notation for the sixth system, marked "Rall." and "ppp", with a "Red." marking and an asterisk.

PRIMA

Animez peu à

f

peu Vif

ff

8

glissando

pp

pp
très expressif

pp

8

Rall.

pp

Presque lent

8

pp

Rall.

8

8

ppp

ppp