

# Quartet N° 14

in C Sharp Minor

L. van Beethoven (1770 - 1827)

## No. 1.

Adagio, ma non troppo e molto espressivo.

Musical notation for measures 7-13. The key signature is C sharp minor (three sharps). The time signature is common time (C). The notation includes a fermata over measure 7, followed by a series of notes with dynamic markings: *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

14

Musical notation for measures 14-19. The notation includes a series of notes with a *cresc.* (crescendo) marking.

20

Musical notation for measures 20-26. The notation includes a series of notes with dynamic markings: *p* (piano), *cresc.* (crescendo), and *p* (piano).

27

Musical notation for measures 27-33. The notation includes a series of notes with dynamic markings: *sf* (sforzando) and *p* (piano).

34

Musical notation for measures 34-41. The notation includes a series of notes with dynamic markings: *cresc.* (crescendo), *rfz* (ritardando forzando), and *p* (piano).

42

Musical notation for measures 42-47. The notation includes a series of notes with a key signature change to C minor (two flats) and a *cresc.* (crescendo) marking.

48

Musical notation for measures 48-53. The notation includes a series of notes with a *p* (piano) marking and a key signature change to C sharp minor (three sharps).

54

Musical notation for measures 54-58. The notation includes a series of notes with dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo).

59

Musical notation for measures 59-64. The notation includes a series of notes with dynamic markings: *più cresc.* (più crescendo), *rfz* (ritardando forzando), *dim.* (diminuendo), *rfz* (ritardando forzando), and *dim.* (diminuendo).

63

*p cresc. - - - - - > p*

74

82

*p cresc. - - - - -*

89

*> p p sf > p*

97

*cresc. - - - - -*

102

*f cresc. - - - - - sfz*

108

*cresc. cresc. p cresc. sf p sf*

115

*p sf p cresc. dimpf più p pp*

**No. 2**  
 Allegro molto vivace. un poco rit.

*pp*



un poco *rit.* tempo

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *pp*.

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *cresc.*

un poco *rit.* tempo

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *f*.

99

Musical staff 99: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p cresc.*, *f*, and *p cresc.*

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *cresc.*, and *f*.

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p*.

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *dim.*, *p*, *piu p*, *pp*, *pp*, and *cresc.*

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *f*, *p*, *f*, *p*, and *f*.

138

Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *cresc. f*, *sf*, *sf*, *sf*, *f*, *sf*, and *sf*.

145

un poco rit. tempo

154

163

170

178

185

191

No. 3 Allegro moderato.

|| Adagio.

7

## No. 4

Andante, ma non troppo e molto cantabile.



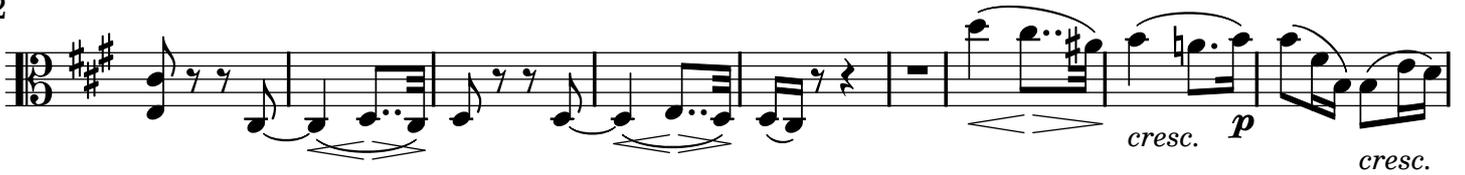
12



23



32



41



49



55



61



66



71

*pp*

76

81

*cresc.*

86

*f sf sf sf sf sf p cresc. - 3 -*

91

*f sf sf sf*

Andante moderato  
e lusinghiero.

96

*sf sf sf p dolce*

101

*cresc. p*

106

*cresc. p*

115

*cresc. sfp cresc. sfp cresc. sfp*

120 *cresc.* *sfp cresc.* *p*

124 *cresc.* *sfp* *cresc.* *sfp* *cresc.*

129 *sf p* *cresc.* *sfp*

133 *cresc.* *p* *pizz. arco*

139 *arco* *p* *cresc.*

144 *p* *cresc.* *dim.* *p*

148 *p* *p* *cresc.*

152 *p* *cresc.* *dim.* *p* *sf* *pizz. Allegretto.* *arco* *p dol.*

159

170

1. 2.

*cresc.* *dim.* *p* *p*

Adagio, ma non troppo e semplice.

180

*sotto voce*

183

*cresc.*

186

*p*

189

192

*cresc.* *p*

195

*poco cresc. p* *pp*

198

*pp* *cresc.*

201

*p* *poco cresc. p*

204

207

210

213

216

219

**Allegretto.**

222

227

sempre più allegro

dim. e ritard.

in tempo

236

243

Allegretto.

sempre più allegro

247

*p* *cresc.* - - - - -

255

dim. e rit. in tempo

*f* *p* *sf* *sf* *p*

263

*p* *cresc.* *p* *pizz.*

No. 5  
Presto.

*p* *arco* 2

9

*f* *p*

16

*f* *p* *cresc.* - - - - -

23

Molto poco  
adagio.

*dim.* 2

35

Tempo I.

*più p* *pp*

43

*ritard.* *f in tempo*

50

57

64

71

79

86

97

Ritmo di quattro battute.

106

Ritmo di quattro battute.

114

123

131

*p cresc.* *p* *cresc.* - - - - -

138

*p cresc.* *p*

145

*cresc.* - - - - -

154

*f* *più f* *ff* *pizz.*

166

*p* *arco*

175

*f* *p*

182

*f* *p*

189

*cresc.* - - - - - *dim.*

Molto poco  
adagio.

Tempo I.

200

*più p* *pp*

208

*ritard.* *f in tempo*

215

222

229

237

245

252

263

Ritmo di quattro battute.

272

Ritmo di quattro battute.

280

289

297

*p cresc.* *p* *cresc.* - - - - -

304

*p cresc.* *p*

311

*cresc.* - - - - -

319

*f* *più f* *ff*

331

*pizz.* *arco*  
*p*

339

*f* *p*

346

*f* *p*

353

*cresc.* - - - - -

Molto poco  
adagio.

Tempo I.

362

*dim.* *più p* *pp*

372

*ritard.*

379

*f in tempo*

386

*p cresc.*

393

*f sf f f f*

400

*p cresc.*

Molto poco adagio.

407

*dim. più p*

Tempo I.

418

*pp*

426

*ritard. f in tempo*

433

*p cresc.*

440

*f sf f f*

447

455

465

474

481

488

495

**No. 6**  
Adagio quasi un poco andante.

11

22

Musical staff with notes and dynamics: *cresc.*, *sf*, *dim.*, *p*, *cresc.*, *p < p*

# No. 7 Allegro.

Musical staff with notes and dynamics: *ff*

6

Musical staff with notes

11

Musical staff with notes

16

Musical staff with notes and dynamics: *p*

22

Musical staff with notes

27

Musical staff with notes and dynamics: *p*

33

Musical staff with notes and dynamics: *p*, *cresc.*

39

Musical staff with notes and dynamics: *f*

44

Musical staff with notes and dynamics: *p*

49

*p* *cresc.* *ff*

*poco rit. in tempo*

55

*p* *cresc.* *p* *cresc.* *espress.*

*poco rit. in tempo*

*poco riten. in tempo*

*in tempo*

63

*p* *cresc.* *p*

73

*cresc.* *ff*

81

86

91

*sempre f*

97

*sf* *sf* *f*

104

110

*sf* *sf* *sf*

117

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is present below the staff.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *cresc.* is present below the staff.

140

Musical staff 140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

*non legato*

Ritmo di tre battute

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings *dim.* and *p* are present below the staff.

150

Musical staff 150: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is present below the staff.

155

Musical staff 155: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings *pp* and *cresc.* are present below the staff.

160

Musical staff 160: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking *ff* is present below the staff.

165

Musical staff 165: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

170

176

181

186

193

200

206

211

poco rit. in tempo

poco rit.

in tempo

216

in  
poco rit. ~~tempo~~ ten.

in tempo

225

Musical staff 225: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a series of chords and single notes. Dynamics include *cresc.* and *p*.

235

Musical staff 235: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *cresc.* and *p*.

poco rit.

in tempo

242

Musical staff 242: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *p*, *cresc.*, *espress.*, and *p*.

poco rit. in  
tempo ten.

247

Musical staff 247: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *espress.*

in tempo

254

Musical staff 254: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *p*.

262

Musical staff 262: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *pp* and *sempre pp*.

267

Musical staff 267: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *cresc.*

272

Musical staff 272: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs. Dynamics include *f*.

277

Musical staff 277: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *p* (piano) and *mf* (mezzo-forte).

285

Musical staff 285: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *ff* (fortissimo) and *sf* (sforzando).

292

Musical staff 292: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *sf* (sforzando).

297

Musical staff 297: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs.

302

Musical staff 302: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *sempre f* (sempre forte).

308

Musical staff 308: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *ff* (fortissimo).

314

Musical staff 314: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and rests.

320

Musical staff 320: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *ff* (fortissimo) and *f* (forte).

328

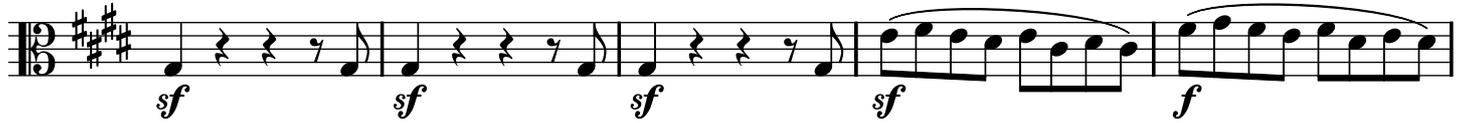
non legato

Musical staff 328: Treble clef, key signature of three sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo).

333



338



343



348

Ritmo di due battute



357



367



Poco Adagio.

374



Tempo I.

381

