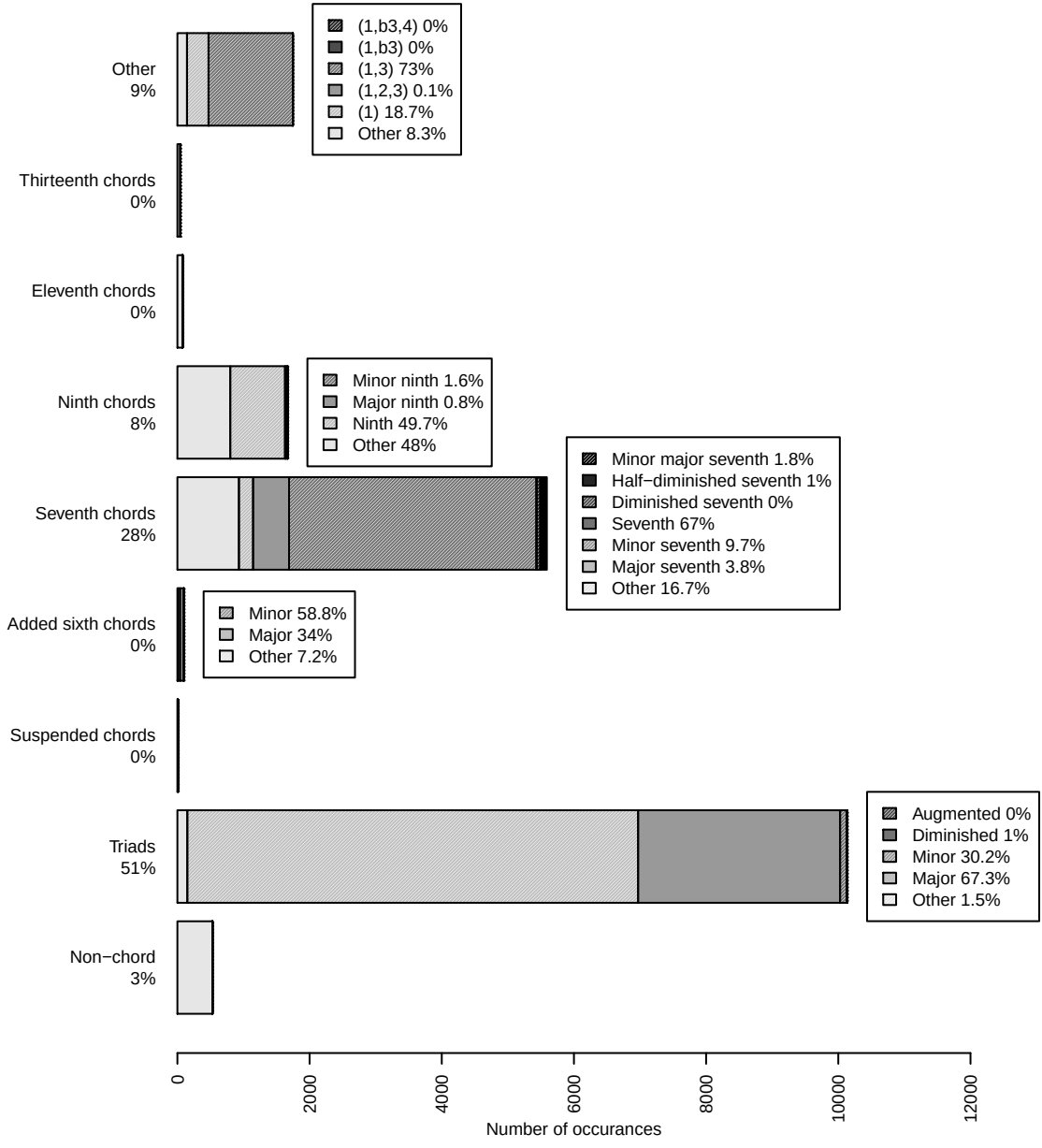
Other
9%
(1,b3,4) 0%
(1,b3) 0%
(1,3) 73%
(1,2,3) 0.1%
(1) 18.7%
Other 8.3%
Thirteenth chords
0%
Eleventh chords
0%
Ninth chords
8%
Minor ninth 1.6%
Major ninth 0.8%
Ninth 49.7%
Other 48%
Seventh chords
28%
Minor major seventh 1.8%
Half−diminished seventh 1%
Diminished seventh 0%
Seventh 67%
Minor seventh 9.7%
Major seventh 3.8%
Other 16.7%
Added sixth chords
0%
Minor 58.8%
Major 34%
Other 7.2%
Suspended chords
0%
Triads
51%
Augmented 0%
Diminished 1%
Minor 30.2%
Major 67.3%
Other 1.5%
Non−chord
3%
0
2000
4000
6000
8000
10000
12000
Number of occurances