



Cody Cody Rathbun

About the artist

I was born in a small farming community named Stettler in the heart of Alberta, Canada. Life has taken me many places and I now reside in Washington State, USA. Trumpet was my first introduction to learning a musical instrument but unfortunately my interest waned and I didn't stick with it. Next was to move on to the Acoustic and Electric guitars of which I have played most of my life now. I was in several bands when I was young and we composed original music in each of them. I took piano in college and that was when I really began to learn the theory behind what I was playing and creating. My latest and most exciting venture now is the Viola. I have truly fallen in love with this instrument and hope to nourish this love in the future. I would greatly enjoy contact with other Violists. I'm currently adding various Viola arrangements to help out other Violists because we all know how difficult it is to find any. Later on I might add my own compositions but they need a lot of work yet! I hope you enjoy what I have here! Thanks for looking. Cody

About the piece



Title: Musette (D Major)
Composer: Bach, Johann Sebastian
Arranger: Cody Rathbun, Cody
Licence: Public domain
Instrumentation: Viola, Piano
Style: Baroque

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Viola

Arr. by C. Rathbun

3. Musette (D Major)

Johann Sebastian Bach

Allegretto ♩ = 76

The musical score is written for Viola in 3/4 time, D major. It consists of four staves of music. The first staff begins with a *p* dynamic and a *poco* instruction. The second staff starts at measure 8 with a *mf* dynamic. The third staff starts at measure 16 with a *f* dynamic. The fourth staff starts at measure 22. The piece concludes with a double bar line. Performance markings include accents, slurs, and various fingering numbers (1-4) above the notes.