

Caprice no. 24 in A minor

for violin

NICCOLO PAGANINI (1782-1840)

THEME

The Theme is written in 2/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a fermata over the final note.

VAR 1

VAR 1 is written in 2/4 time and consists of two staves. The first staff features a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a double bar line. The second staff continues the variation with a double bar line and a fermata. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowings are marked with accents (>) and slurs. Fingering numbers include 1, 3, 2, 4, 4, 2, 1, II, IV, 1, 2, 3, 1, 0, 3, 4, 3, and II.

VAR 2

VAR 2 is written in 2/4 time and consists of three staves. The first staff features a treble clef and a key signature of one flat. It includes a double bar line and a fermata. The second and third staves continue the variation with a double bar line and a fermata. Fingerings are indicated by numbers 1 and 4. Bowings are marked with accents (>) and slurs. Fingering numbers include 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 4, 1, 4, 1, 4, 4, 4, 0, 0, 1, 4, 4, 4, 0, 0.

VAR 3

Cantabile

VAR 4

VAR 5

