

# **Symphony No. 94 in G Major “The Surprise”**

**by**

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**Composed in England 1791**

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# Symphony No. 94 in G Major ("The Surprise")

## I

Adagio cantabile

Flauto 1, 2

Oboe 1, 2

Fagotto 1, 2

Corno 1, 2  
in G

Trombe 1, 2  
in C

Timpani  
in D-G

Violino I

Violino II

Viola

Violoncello e  
Contrabasso

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2  
(G)

Vln I

Vln II

Vla

Vc+Cb

9

zu 2

1.

*p*

*sf*

*p*

*sf*

*p*

*sf*

*f*

*p*

*f*

*sf*

*cresc.*

*f*

*p*

*f*

*sf*

*cresc.*

*f*

*p*

*f*

*sf*

*cresc.*

*f*

*p*

*f*

*sf*



Vivace assai.

17

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

25

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb





45

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

53

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Vln I

Vln II

Vla

Vc+Cb



60 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f*

Fag 1-2 *f* *zu 2*

Cor 1-2 (G) *f*

Tr 1-2 (C) *f*

Timp. (D-G) *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc+Cb *f*

66

Fl 1-2

Ob 1-2

Fag 1-2 *p*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I *p sf sf sf sf sf*

Vln II *p sf sf sf sf sf sf sf sf*

Vla *p sf sf sf sf sf sf sf sf*

Vc+Cb *p*



73 *p* *zu 2* *f*

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

79 *p* *dolce* *tr* *fp* *dolce*

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



87

1. *p* *tr*

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb *pizz.*

95

*sf* *sf* *sf* *sf* *sf* *p* *f* *zu 2*

Fl 1-2

Ob 1-2 *f* *zu 2*

Fag 1-2 *f*

Cor 1-2 (G)

Tr 1-2 (C) *f*

Timp. (D-G) *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc+Cb *f* *arco*



102

Fl 1-2 *sf sf sf sf*

Ob 1-2 *sf sf sf sf*

Fag 1-2 *sf sf sf sf*

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I *sf sf sf sf p*

Vln II *sf sf sf sf p*

Vla *sf sf sf sf p*

Vc+Cb *sf sf sf sf p*

*muta G in A*

110

Fl 1-2 *sf sf sf sf*

Ob 1-2 *f p*

Fag 1-2 *f p*

Tr 1-2 (C) *f*

Vln I *f p*

Vln II *f p*

Vla *f p*

Vc+Cb *f p*

*Bassi*



118 zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Vln I  
Vln II  
Vla  
Vc+Cb

126

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



134

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G) *muta A in G*  
Vln I  
Vln II  
Vla  
Vc+Cb

143

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Vln I  
Vln II  
Vla  
Vc+Cb



150

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

159 zu 2

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb



166

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*sf*

zu 2

172

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*f*

zu 2



179

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb

188

zu 2

Fl 1-2  
Ob 1-2  
Fag 1-2  
Cor 1-2 (G)  
Tr 1-2 (C)  
Timp. (D-G)  
Vln I  
Vln II  
Vla  
Vc+Cb



193

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*f*

zu 2

200

1.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

*pp*

*sf*

*f*



208

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Tr 1-2 (C)

Timp. (D-G)

Vln I

Vln II

Vla

Vc+Cb

zu 2

*f*

216

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

1. *sf*

1. *p*

zu 2

*p*

1. *p*

*pp*

*p*

*sf*

*p*

*p*

*p*



225

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc+Cb

*p*

*tr*

*p*

(Vc.)

*p*

234

Ob 1-2

Fag 1-2

Cor 1-2 (G)

Vln I

Vln II

Vla

Vc+Cb

1.

*p*

*tr*

*pp*

*tr*

*pp*

*tr*

*pizz.*



