

Etüde f-moll

Frédéric Chopin (1810 - 1849)

Opus 25 Nr. 2

Presto (♩ = 112)

14.

p molto legato

The image displays the first 14 measures of Chopin's Etüde f-moll, Opus 25 Nr. 2. The score is written for piano in F minor, 3/4 time, with a tempo marking of Presto (♩ = 112). The music is characterized by its technical demands, including rapid sixteenth-note passages and complex fingering. The score is divided into four systems, each with a treble and bass clef staff. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The notation includes various ornaments such as trills and mordents, and dynamic markings like *p molto legato*. The piece concludes with a final cadence in measure 14.

13

Musical score for measures 13-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with slurs and fingerings (2, 3, 4). The word *Red.* is written below the bass line in measures 13, 14, 15, and 16. Measure 16 includes a *p* dynamic marking and a *>* accent.

17

Musical score for measures 17-19. The right hand continues with a melodic line, including a *cresc.* (crescendo) marking in measure 18 and a *dim.* (diminuendo) marking in measure 19. The left hand accompaniment includes slurs and fingerings. The word *Red.* is written below the bass line in measures 17, 18, and 19.

20

Musical score for measures 20-22. The right hand has a melodic line with a key signature change to two flats (E-flat major or C minor) in measure 22. The left hand accompaniment includes slurs and fingerings. The word *Red.* is written below the bass line in measures 20, 21, and 22.

23

Musical score for measures 23-25. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The word *Red.* is written below the bass line in measures 23, 24, and 25.

26

Musical score for measures 26-28. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The word *Red.* is written below the bass line in measures 26, 27, and 28.

45

p *smorz.*

Red. * 3 Red. 3 * Red. 2 * Red. *

48

Red. * Red. * Red. *

51

sempre piano Red. *

54

Red. * Red. * Red. *

57 *poco rit.* *a tempo*

Red. 4 * Red. * 4 Red. 3 *

60 *poco rfz*

Red. 4 * Red. 3 * Red. 4 *

63 *p*

Red. 3 * Red. * 3 Red. 3 *

66 *dim.* *pp*

Red. 2 3 * Red. * Red. 2 3 * Red. * Red. *